

# Megan Grace Beugger

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## EDUCATION

- 2010- 2015      **State University of New York at Buffalo** (Buffalo, NY)
- PhD in music composition
  - Studied with David Felder
  - Awarded a Morris Arts Fellowship
  - Awarded a Presidential Fellowship
- 2006-2010      **Northwestern University**
- BM in music composition, graduating with cum laude, with departmental honors
  - Music technology minor
  - Awarded Helen L. Rearick Scholarship (2008-2009)
  - Awarded John R. Galvin Scholarship (2007-2008)
  - Studies with Aaron Travers, Aaron Cassidy, Lee Hyla, Chris Mercer, and Jay Alan Yim

## PROFESSIONAL EXPERIENCE

- 2013- present      **Private music lesson instructor**
- teach middle school children to play French horn and trumpet
- Summer 2015-      **The Walden School**  
(Dublin, NH), faculty
- Design and teach courses in composition and musicianship to students, ages 9-18, as well as serve as a program councilor
- 2010-2014      **State University of New York at Buffalo** (Buffalo, NY),  
Teaching assistant
- MUS400sem Composition Seminar (Spring 2014)
- Course designed and taught to upper level music undergraduates interested in composition. Topics

discussed range from contemporary music, to counterpoint, to instrumentation, and orchestration

MUS109 Master composer John Cage (fall 2011, spring 2012, summer 2013, fall 2013, summer 2014)

- Taught and designed undergraduate general education course on American Experimental composer John Cage. This course uses John Cage as a window to expose students with no experience in music to contemporary music and art

MUS105 Elementary Harmony and Counterpoint I and II (Fall/Spring 2012-13)

- Taught ear training and keyboarding harmony sections for the undergraduate music curriculum. Additionally, I assisted in instructing and tutoring music theory and counterpoint

MUS117LEC Rock Music (Spring 2011)

- Administered and graded exams for course, as well as occasionally creating and giving lectures

MUS115LEC Understanding Music (Fall 2010)

- Administered and graded exams for course, hosted office hours to tutor students, and occasionally created and gave lectures

MUS109 Master composer The Beatles (fall 2010)

- Graded exams for course

2009-2010

**Research assistant in music theory**

- Assisted Dr. Robert Gjerdingen with his NEH grant sponsored research project on renaissance solfeggi.

2009

**2009 Triennial Sigma Alpha Iota National Convention**  
lecturer

- Lectured on BoldNotes, a program in the National Library of Congress, which prepares music scores for the blind and severely seeing impaired.

2009

**Northwestern National High School Music Institute**  
Composition seminar faculty

- Give lectures on my music to high school composers participating in NHSMI

## **SELECTED RESIDENCIES AND FESTIVALS**

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|------|--|
| 2015 | MATA Festival, participant composer, April 2015- New York, NY  |
| 2013 | June in Buffalo Festival, participant composer, June 2013- Buffalo, NY   |
|      | Qubit Noise Non-ference, participant composer, March 2013- New York, NY  |
| 2011 | Akademie Schloss Solitude International Masterclass for young composers, participant composer, August 2011- Stuttgart, Germany |
| 2009 | Summer Institute of Contemporary Performance Practice, participant composer, June 2009- Boston, MA                             |
| 2008 | Summer Institute of Contemporary Performance Practice, participant composer, June 2008- Boston, MA                             |
| 2005 | Boston University Tanglewood Institute, horn workshop, and composition program participant, June-August 2005- Lenox, MA        |

## **SELECTED AWARDS AND COMMISSIONS**

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|------|--|
| 2015 | Received commission from the Walden School to write a piece to be performed by members of ICE in Dublin, NH in July 2015                               |
| 2010 | Chicago Humanities Festival: Oil-Free Blush, commissioned to write <i>Fragrance</i> for CSO and ICE cellist Katinka Kleijn, November 2010- Chicago, IL |
| 2008 | Named an “Emerging Composer” by the New York Arts Ensemble competition   |

- 2007 Winner of the 2007 New Music Project Call for scores, and was commissioned to write a piece for string sextet, two percussionists, mezzo-soprano, and live electronics which was premiered in the spring of 2008
- 2006 District 214 Fine Arts Achievement Award
- 2005-2006 Composer in residence of the American Symphonietta
- 2005-2006 Member of the Honors All-State Honors Orchestra horn section
- 2005 Winner of Illinois Music Educators Association composition competition for large ensemble

## **ENSEMBLES AND ORGANIZATIONS**

- 2012- 2013 **University at Buffalo Music Graduate Student Association** Secretary
- Attended all meetings and created official documentation of minutes
- 2011- 2012 **University at Buffalo Music Graduate Student Association** Vice President
- Organized and ran a biweekly lecture series
- 2011- 2012 **University at Buffalo Graduate Student Association** Senator
- Represented the music department at meetings, and gave music department reports of these meetings
- 2009- 2010 **Sigma Alpha Iota Beta Chapter** Music Director
- Managed and maintained musical instruments
  - Formed and organized various ensembles
  - Director and coordinator of concert series- created programs, found venues, arranged dress rehearsals, coordinated concerts
- 2007- 2010 **Student Advisory Board of the school of music at Northwestern** Chair of composition and music technology

- 2009                    **The Beethoven Project** copyist
- typeset unpublished Beethoven piano trios for their premiere
- 2008                    **New Music Collective-** a Northwestern based performance group specializing in improvisation and the performance of new music
- founding member
  - composer, horn player, performer
  - helped to secure performance venues, and with advertising

## SELECTED LESSONS AND MASTERCLASSES

### Lessons received

- Chaya Czernowin (2011)
- Amnon Wolman (2011)
- Steven Takasugi (2011)
- Kaija Saariaho (2009)
- Rand Steiger (2009)
- Oliver Knussen (2008)
- Jo Kondo (2008)

### Presented in Masterclass

- Brian Ferneyhough (2013)
- Yehudi Wyner (2013)
- Augusta Read Thomas (2013)
- Pauline Oliveros (2009)
- John Harbison (2005)

## SELECTED COMPOSITIONS AND PERFORMANCES

- 2015                    *BOA: Compression-* for dancer
- 3/21, 3/22- Alexa Oakes, dancer- Karpeles Manuscript Musuem- Buffalo, NY
- BOA: Infraction-* for percussion duo
- 3/21, 3/22- Crossfire Percussion Duo- Karpeles Manuscript Musuem- Buffalo, NY
- 2014                    *BOA: Contraction-* for guitar

- 1/31/2015- New Music and Culture Symposium- Zane Merritt, guitar- SUNY Albany
- 3/21/2015, 3/22/2015- Zane Merritt, guitar- Karpeles Manuscript Musuem- Buffalo, NY

2013

*Liaison*- for bowed piano and dancer

- 4/15/2015- MATA Festival- Melanie Aceto, dancer and collaborator- The Kitchen, New York, NY
- 7/29/2014- Buffalo Infringement Festival- Hallwalls cinema
- 10/11/2013- "Musical Machine" MUSICAL FEAST- Burchfield Penney Art Center- Melanie Aceto, dancer and collaborator- Buffalo, NY
- 6/8/2013- June in Buffalo 2013- Melanie Aceto, dancer and collaborator- Buffalo, NY

2012

*Wabi-Sabi*- for piccolo, cello, and percussion

- Fall 2012- reading and recording by Norrbotten NEO

*Fragility*- for bowed pno, fl, cl, vln, vla, and vc

- 5/6/2012- University at Buffalo Contemporary Music Ensemble

*Daring Doris*- for cardboard trifold and two players

- 1/31/2015- New Music and Culture Symposium- Crossfire Percussion Duo- SUNY Albany
- 4/3/2013- Meridian West Art Gallery- Crossfire Percussion Duo- Buffalo, NY
- 3/30/2013- Qubit Noise Non-ference- Crossfire Percussion Duo- Clemente Soto Velez Cultural and Educational Center- New York, NY
- 3/7/2013- Pause Art House Presents Crossfire Percussion Duo- Buffalo, NY
- 4/27/2012 University at Buffalo Percussion Ensemble Spring Concert
- 4/10/2012 MM Recital Robert Fullex and Jason Bauers- University at Buffalo, Slee Hall

2011

*Expanse*- String Quartet No. 2

- 12/8/2011 "Anglophilie" SurPlus im EWERK series- Freiburg, Germany

- 8/21/2011 Final Concert Akademie Schloss Solitude International Masterclass- members of Ensemble SurPlus- Stuttgart, Germany
- Summer 2011- Reading and Recording session with JACK string quartet

2010

*pulsation*- for solo violin

- 2/15/2012 Dal Niente Presents: J. Austin Wulliman- Nichols Hall- Evanston, IL

*fragrance*- for amplified bow and cello

- 11/14/2010 *Chicago Humanities Festival: Oil-Free Blush*- Katinka Kleijn, amplified bow and cello- Francis W. Parker School- Heller Auditorium- Chicago, IL

*Grumble*- live electronic processing (Max MSP) in four channels

- 5/28/2010 Northwestern Senior Recital- Evanston, IL

*Exhilaration*- solo flute headjoint

- 5/28/2010 Northwestern Senior Recital- Evanston, IL

*Dip*- for 17 players

- 5/6/2010 Northwestern Contemporary Music Ensemble concert- Ryan Nelson, conductor- Evanston IL

2009

*flow*- for four horns and two cymbals

*and of the same*- for Alto saxophone and piano

- 5/3/2014- University at Buffalo Contemporary Music Ensemble- Slee Hall
- 5/29/2012 Alex Magg MM Saxophone Recital- Cincinnati Conservatory of Music- Watson Hall
- 5/28/2010 Northwestern Senior Recital- Andrew Jamieson, Piano, Alex Magg, Saxophone- Evanston, IL
- 10/21/2009 Munich Philharmonic Gasteig- Hans-Christian Dellinger, saxophone, Jean Pierre Collot, piano- Munich Germany

- 5/29/2009 Northwestern Student Composers Concert- Andrew Jamieson, Piano, Alex Magg, Saxophone- Evanston, IL

*eMOTION*- for solo cello

- 5/28/2010 Northwestern Senior Recital- Halie Morris, Cello- Evanston IL
- 11/8/2009 Northwestern Cellists Play Northwestern Composers- Halie Morris, cello- Evanston, IL
- 6/20/2009 Summer Institute of Contemporary Performance Practice Iditarod Concert- Ben Schwartz, cello- Boston, MA
- Spring 2009- reading session and recording by Lucas Fels

2008

*For Bb Soprano Saxophone*

- 5/28/2010 Northwestern Senior Recital- Ryan Muncy, saxophone- Evanston, IL
- 1/24/2009 Guest Artist Concert Ryan Muncy- Morehead State University, Morehead, KY
- 12/3/2008 Northwestern Student Composers Concert- Ryan Muncy, saxophone- Evanston, IL

*Fragments*- for viola, cello, alto flute, and clarinet

*Chimera*- for string sextet, two percussionists, mezzo-soprano. and live electronics

- 4/12/2008 New Music Project Concert- Kalamazoo, MI

*String Quartet No. 1 New Beginnings*

- 6/21/2008 Summer Institute of Contemporary Performance Practice Iditarod Concert- Boston, MA
- Spring 2008- reading and recording by the JACK string quartet

2007

*Changing Tensions*- a series of 5 pieces for solo timpani

- 5/28/2010 Northwestern Senior Recital- Catherine Barnes, Timpani- Evanston, IL
- 5/31/2008 Recital of Catherine Barnes- Evanston, IL
- 3/9/2008 Northwestern Student Composer Concert- Catherine Barnes, timpani- Evanston, IL



*Conversations-* for violin and timpani

- 5/28/2010 Northwestern Senior Recital-  
Austin Wulliman, Violin, Catherine Barnes, Timpani-  
Evanston, IL
- 2/9/2007 Northwestern Student Composer Concert-  
Ari Streisfeld, violin, Catherine Barnes, timpani-  
Evanston, IL

## **SELECTED ARTICLES**

Baker, Drew. "Megan Grace Beugger Discusses 'Liaison'", 03 June 2015

Cassidy, Aaron, and Aaron Einbond. "Review of Qubit Non-ference." *Noise in and as Music*. Huddersfield: University of Huddersfield, 2013. N. pag. Print.

Da Fonseca-Wollheim, Corinna. "Review: MATA Festival's Sounds of Play." *The New York Times*. The New York Times, 16 Apr. 2015.

Fisher, Gerald. "Chicago Classical Review." *Chicago Classical Review RSS*. N.p., 15 Nov. 2010.

Guerrieri, Matthew. "Iditarod Follows a Varied Course." *Boston.com*. The New York Times, 23 June 2009.

Jeziro, Jan. "Dancing With a Piano." *Artvoice RSS*, 03 Oct. 2013.

Jeziro, Jan. "June in Buffalo." *Artvoice RSS*. N.p., 30 June 2013.

Kozinn, Allan. "Kids These Days." *WSJ*. N.p., 20 Apr. 2015.

Kushner, Daniel J. "What Do You Sound Like, and Where Are You Going?— Thoughts from the 2013 June in Buffalo Festival." *NewMusicBox*. 03 July

2013

Wuetcher, Sue. "Collaboration Is the Essence of Aceto's Work." *Spotlight*

*Melanie Aceto*. N.p., 06 Feb. 2014.

## REFERENCES

### **David Felder**

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